



B: Subject Curriculum Overview

Subject: Art

Year Group: 7

Updated:

Subject Intent

Art encourages creativity and builds practical skills through exploration of materials, techniques, and artistic ideas. It supports personal growth by boosting confidence, and giving students freedom to take creative risks and express individuality.

Cross Curricular Links

- Technology - drawing techniques, Textile work
- Geography and Science - environment
- RE - cultures and festivals
- Maths - estimations, proportions, position of facial features, symmetry.

KS2 Links

- Builds on the KS2 curriculum:
- create sketch books to record their observations and use them to review and revisit ideas
 - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
 - learn about great artists, architects and designers in history.

RISE Links

- Awareness of Environmental issues.
- Social, moral, spiritual and cultural development through projects and looking at different religious festivals and art work.
- Personal development and employability skills through building resilience, problem solving, team work, working within time limits.
- Career education, looking at different types of artists.

Literacy Links

Tier 2 and Tier 3 vocab. Links to GCSE vocab under the headings of knowledge, skills, create, reflect.

Numeracy Links

scale, proportion, measurements

STEM Links

- Maths - scale, proportion
- Science - environment
- Technology - drawing techniques

	HT1	HT2	HT3	HT4	HT5	HT6
Topic	7 weeks + 1 week induction (14hrs)	7 weeks (14 hrs)	6 weeks (12hrs)	5 weeks (10 weeks)	6 weeks (12hrs)	7 weeks (14hrs)
Key Themes / Questions	Portraits (creating your image)	Portraits (creating your image)	Under the sea	Under the sea	Celebrations	Celebrations
Indicative Content Assessment	<p>Exploring portraiture</p> <ul style="list-style-type: none"> • knowledge - researching Picasso, Julian Opie, Josh Byran, Kris Trappeniers. Colour theory • skills - line work, features drawing, tonal work, colour work, water colour, marker pen, drawing techniques • create - creating a final portrait including different techniques of choice • reflect - evaluating own and others work 	<p>Exploring portraiture</p> <ul style="list-style-type: none"> • knowledge - researching Picasso, Julian Opie, Josh Byran, Kris Trappeniers. Colour theory • skills - line work, features drawing, tonal work, colour work, water colour, marker pen, drawing techniques • create - creating a final portrait including different techniques of choice • reflect - evaluating own and others work 	<p>Exploring oceans</p> <ul style="list-style-type: none"> • knowledge - researching Vincent scarpace, Yellina James, Oscar Wilson • skills - pattern, foil embossing, weaving, drawing, 3d techniques • create - creating a 3D fish with different techniques • reflect - evaluating own and others work 	<p>Exploring oceans</p> <ul style="list-style-type: none"> • knowledge - researching Vincent scarpace, Yellina James, Oscar Wilson • skills - pattern, foil embossing, weaving, drawing, 3d techniques • create - creating a 3D fish with different techniques • reflect - evaluating own and others work 	<p>Exploring celebrations and cultural art - 3D project</p> <ul style="list-style-type: none"> • knowledge - researching Amy Higgason, Prasan Balasubramaniam, Wayne Thiuebaud • skills - sgraffito (Holi), grid drawing, writing, patterns and complementing colours, positive and negative, clay • create - creating a clay pinchpot bowl for Diwali with patterns inspired by sgraffito, acrylic paint, and positive and negative spaces. • reflect - evaluating own and others work 	<p>Exploring celebrations and cultural art - 3D project</p> <ul style="list-style-type: none"> • knowledge - researching Amy Higgason, Prasan Balasubramaniam, Wayne Thiuebaud • skills - sgraffito (Holi), grid drawing, writing, patterns and complementing colours, positive and negative, clay • create - creating a clay pinchpot bowl for Diwali with patterns inspired by sgraffito, acrylic paint, and positive and negative spaces. • reflect - evaluating own and others work
		creating a final portrait including different techniques that is inspired by the work of at least two different artists		creating a fish and a background using at least 3 different techniques and inspired by at least artists.		creating a 3D art piece out of clay (diwali tea light holder) inspired by festivals and different artists techniques.